

Shelfmark		Composer		(Short) Title		
Mus.Hs.17261		Hasse, Johann Adolf		Piramo e Tisbe		
Notes						
The vocal text of the two libretto prints preserved in Vienna (A-Wn 450026-A and 641432-A.14.6) is identical. According to the paper findings, Mus.Hs.17261 is to be assigned to the 1770 revival.						
Volume 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/185	P11	WK60R	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56	10/190	P3		
8		57–64				
9		65–66; 71–72				
		67–70		P1		
10		73–80		P3		
11		81–88				
12		89–90; 95–96		P1		
		91–94		P3		
13		97–104				
14		105–106; 111–112		P1		
		107–110		P3		
15		113–120				
16		121–128				
17	4	129–132				
Volume 2 (Act II)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/185	P11	WK60R	
2		9–16				
3		17–24				
4		25–32				
5		33–40				

6		41-48				
7		49-56				
8		57-64				
9		65-72				
10		73-80				
11		81-88				
12		89-96				
13	7	97-103				
14	8	104-111				
15		112-119				
16		120-127				
17		128-136				
18		137-143				